

THE PEOPLE OF 2020

40 composers co-write and record a concept album on the events of 2020 in a 14-day span.

Infinity Gritty label announces “The People of 2020” album out on June 19, 2020

40 composers from the NYC music community and around the globe, seeking a way to deeply speak about the times, collaborated to write and record an album called “The People of 2020” over a 14-day period (‘quarantine length’).

*Each musician had a 24-hour window to write and record their own part and pass it to the next musician. The album’s songs and moods are based on the ‘social curve’ of 2020, entitled “**The Climb,**” “**Flattening,**” and “**Slide Out.**”*

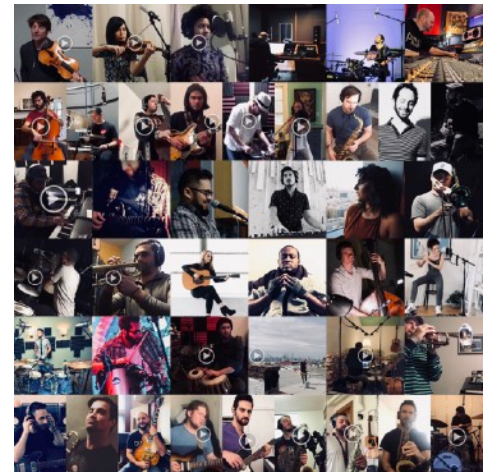
—Available 6/19/20 on all outlets (Bandcamp, Spotify, Apple, etc)—

The album, to be released on **Infinity Gritty**, was created by world-class musicians, some of whom are Grammy-award winners having worked with with artists such **Stevie Wonder, Sting, The Vanguard Jazz Orchestra, The Roots, Ed Sheeran, Beyonce,** and others.

The music is powerful and intensively eclectic, ranging from **jazz-orchestral, to worldly-rock, to 2020-funk-hop,** with instrumentation spanning from **string sections, to steel pan, to synthesizers.**

Upon its release, 80% of the album revenues raised will be equally split to directly support the musicians and engineers of the record, and 10% of revenues will go towards the **Grammy’s MusiCares®** relief fund to aid the greater musician community.

For more information please contact: Adam Ahuja - info@infinitygritty.com / 321-300-6715



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The Composers / Musicians

“The Climb”

Day 1 – Pablo Eluchans (*Chile/ NYC*) – drums

Day 2 – Adam Ahuja (*NYC/PA*) – keys

Day 3 – Carlos Mena (*Ecuador/ NYC*) – bass

Day 4 – Agustin Uriburu (*Argentina/ NYC*) – cello

Day 5 – Benni von Gutzeit (*Germany/ NYC*) – viola

Day 6 – Tomoko Omura (*Japan/ NYC*) – violin

Day 7 – Chris Stoeger (*Munich*) – percussion

Day 8 – Gavi Grodsky (*NYC*) – guitar

Day 9 – Andrew Gould (*NYC*) – alto sax

Day 10 – Mike LaBombard (*Philadelphia*) – tenor sax

Day 11 – Nadav Nirenberg (*NYC*) – trombone

Day 12 – Matt Cappy (*Philadelphia*) – trumpet

Day 13 – Ratish Chadha (*India/ Dubai*) – percussion

Day 14 – Raycee Jones (*NYC*) – vocals

“Flattening”

Day 1 – Kevin Soffera (*PA*) – drums

Day 2 – Jordan Rose (*NYC*) – drums

Day 3 – Justin Goldner (*NYC*) – bass

Day 4 – Aleks Glick (*NYC*) – guitar

Day 5 – Tripp Dudley (*NYC*) – tabla

Day 6 – Adam Ahuja (*NYC/PA*) – keys

Day 7 – Johnny Butler (*NYC*) – soprano sax

Day 8 – Paul Jones (*NYC*) – tenor sax

Day 9 – Jimmy O’Connell (*NYC*) – trombone

Day 10 – John Lake (*NYC*) – trumpet

Day 11 – Will Hanza (*NYC*) – guitar/fx

Day 12 – Rachel Ombredane (*Paris*) – flute

Day 13 – Liz Fohl (*LA*) – keys
sound design

Day 14 – Joe Mixon (*PA*) – steel pan

“Slide Out”

Day 1 – Isaac Monts (*CT*) – drums

Day 2 – Johannes Felscher (*Germany/ NYC*) – bass

Day 3 – Stef Avellaneda (*Paris*) – percussion

Day 4 – Eddie Moore (*Kansas City*) – rhodes

Day 5 – Jordan Peters, (*Montreal/ NYC*) – guitar

Day 6 – Jon Ramm (*New Orleans*) – trombone

Day 7 – Brian Donohoe (*Austin*) – tenor sax

Day 8 – Matt Carrillo (*NYC*) – tenor sax

Day 9 – Adam Ahuja (*NYC/PA*) – keys

Day 10 – Sean Richey (*NYC*) – guitar

Day 11 – Alex Asher (*NYC*) – trombone

Day 12 – Olivia Harris (*NYC*) – vocals

Day 13 – MH the Verb (*Oakland*) – emcee

Day 14 – Alvaro Kapaz (*São Paulo*) – guitar

Produced by: Adam Ahuja (Infinity Gritty)

Mixed by: E Scott Lindner (Pinch Recording)

Mastered by: Kevin Blackler (Blackler Mastering)

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